

Registration form 2nd Festival de la danza "Eddy Tarquino"

Please provide the first and last names of the dancers for your group by March 25, 2008

Group Name:

Telephone : e-mail

Type of Dance:

Director/Coordinator: _____

Assistant (Only one person permitted) _____

Dancers: Minimum of three couples and a maximum of five couples.

1. _____ 2. _____

3. _____ 4. _____

5. _____ 6. _____

7. _____ 8. _____

9. _____ 10. _____

Please remember that dancers who are not listed will not be permitted to perform.

Please submit the registration form to henrysalazar2002@hotmail.com any question do not hesitate to contact me at the above email or 201-245-3430

CDs must be shipped by April 5, 2008 to Enrique Salazar

90 New Milford Ave

Dumont, New Jersey 07628

Fraternidad La Diablada Boliviana de New Jersey

Concurso 2008

Competition rules and scoring format

- **Registration : Must be registered by March 25, 2008.**
Each group must be ready to perform at 4:00pm.
- **Show time: Competition will start at 5:00 pm no exceptions.**
- **Competition format: Groups are allowed six dancers minimum up to 10 dancers, verbal announcement shall be done by the master of ceremony will be limited to group name and state affiliation.**
- **Music: Shall be provided by every registered group by April 5, 2008 along with name, type of dance on CD no longer than 9 minutes.**
- **Insurance: La Diablada will not be responsible for any injuries that could occur to a dancer or any other person while being in, near or outside the Hall.**
- **Travel: All expenses are to be provided by each individual participant group (travel and lodging); parking spaces are available must find the parking in the front or back of the building..**
- **Best Western Oritani Hotel is half a mile from the hall if need more info call them at: (201)488-8900**
- **Judging: Judges decisions are final. No protests**

permitted

- **Disqualifications** : La Diablada reserves the right to disqualify to any participant for unprofessional behavior.

Competition rules and scoring format

- **Scoring criteria:** Some clarifications or examples what the judges will be keeping record for the evaluation of scores for each style of dance (*there will be a winner on each category as long as four or more groups are registered*)
- **Execution and precision:** Performers techniques and dance transitions
- **Technical:** Accuracy in movements during dance in relation with the theme and music.
- **Costumes:** Quality and good taste for costumes in relation to the dance.

Fraternidad La Diablada
www.ladiablada.org

